

# **D-TOUCH EVENTS RECORDS**

Event management and production

## **D-Touch Records Professional Recording list**

Multi-Track Mastering & Dubbing

24 -track digital recording, mixing and mastering

### **Hardware:**

API Lunch-Box including:

- Rupert Neve Designs 511
- SSL 611 EQ
- Moog.The Ladder
- Five Fish audio x-72
- SSL Stereo Bus Compressor

### **In-rack:**

- Drawmer DL241
- Dynamite Valley
- LA Audio 4x4
- JBL Model 7110
- Aphex 104 /105
- Yamaha spx990/Lexicon Pcm70

### **Mix-Desk**

Allen and Heath GL4000

### **Monitoring**

Focal SOLO6 BE Active

Headsets/ Presonus HP60 Headset amp

- Bayer Dynamic-DT770 PRO/AKG K271 MK11

DI box: Radial JDV mk3

### **Software :**

Pro-tools 11/ Studiolive

Madi connection with Antelope Audio Orion 32(midi& usb interface)

Universal Audio: UAD-2 Satellite Quad



D-Touch Events Ltd.

15 Napier Broome street Beau-Bassin. Mauritius

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BRN: C12107443/ VAT NO: 27127313. [www.d-touchevents.com](http://www.d-touchevents.com)

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## **MICROPHONES**

- Brauner Valvet X
- Fat Head11 with Lundhal Transformer (Ribbon mic)
- Shure Beta 87/sm57/sm58
- Audix complete set
- Senheisser MD421
- AKG D112/AKG SE 300B
- Audio Technica AT4033

## **Drums set**

- Sonor/Premier
- Sabian and Zylidian Cymbals set

## **Guitar amps:**

- Roland JC 120
- Fender Pro 185
- Vox Valvetronix
- Johnson –Blueline

## **Bass amps**

- TC ELECTRONIC –RH450  
4X 10" CABINET  
MARKBASS :Little Mark II +2X10' CABINET

## **Keyboard amps:**

- Hartke KM200
- Roland KC350
- Peavey kba60

## **Percussion:**

- congas
- Djembe
- Cajun
- Timbales
- shaker/cowbell



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